

# BRAVE

Black Roots And Voices Expressed  
Presents



SCAN TO BOOK  
YOUR TICKETS

Join us for an afternoon and evening of workshops and performances in arts that originate from Black Culture.

From dance, rap and African drumming to spoken word, storytelling and live music, there's something for everyone to enjoy.



Tickets from £1 - £15



Bradford Arts Centre



Saturday 17 October 2026  
3pm – 8.30pm



**Book your tickets online**

<https://bdartscentre.co.uk/whats-on/events/brave-presents/>



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Bradford  
Arts Centre**

**Swirl**  
Education.co.uk

# EVENT TIMETABLE

Each scheduled workshop lasts 50 minutes. Performance lasts 2 hours

|        |                                                                                 |                                                                                                                |
|--------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| 3pm    | <b>Jamaican Dancehall</b><br>Workshop<br>with DHK Shortman                      | <b>Rap and Rhyme</b><br>Workshop<br>with D3<br>(Limited capacity)                                              |
| 4pm    | <b>African Dance</b><br>Workshop<br>Gambian Dance with<br>Fatou Sallah          | <b>Loop Pedals and</b><br><b>Layering</b> Workshop<br>with Dan Loops<br>(Limited capacity)                     |
| 5pm    | <b>Sass Class - Vogue</b><br>Dance Workshop<br>with Keisha Hamilton             | <b>Nigerian Headwrap &amp;</b><br><b>Storytelling</b><br>Workshop<br>with Ndidi Nkwopara<br>(Limited capacity) |
| 6.30pm | <b>BRAVE FINALE – PERFORMANCES</b><br>(Open Mic Style) - see page 6 for details |                                                                                                                |

## Drop-in Sessions

**African  
Drumming**  
3-6pm

**Arts & Craft  
Space**  
3-6pm

## EVENT TICKETS

Afternoon workshop tickets include access to all session between 3pm and 6pm. The evening performance tickets are separate (you can buy both to enjoy the whole event).

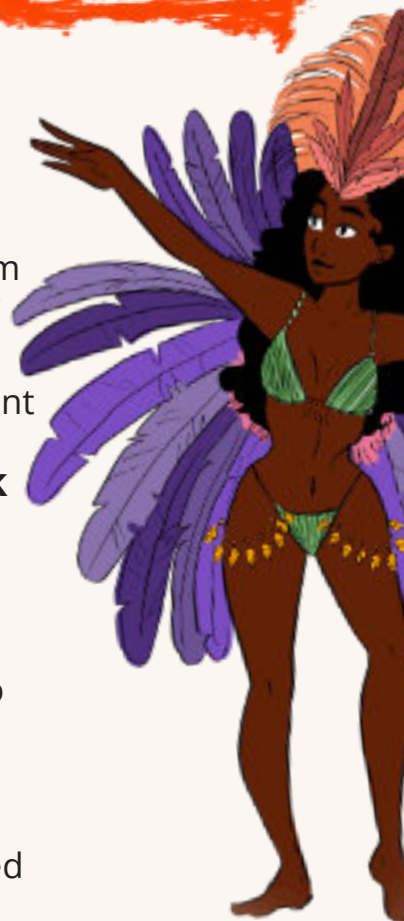
Please book in advance to secure your place – BRAVE is a popular event and tickets are likely to sell out. You choose how much you pay when booking through Bradford Arts Centre. [www.bdartscentre.co.uk](http://www.bdartscentre.co.uk)

## TURN UP 10 MINUTES EARLY

On the day, choose what you would like to take part in. Some workshops have limited capacity. Please arrive at least 10 minutes before the start of each workshop to avoid missing out. You can go to the drop-in sessions any time between 3pm and 6pm.

## EVERYONE WELCOME

BRAVE is for all ages and all abilities. All children must be accompanied by an adult for workshops.



**WORKSHOPS • LIVE MUSIC • DANCE • SPOKEN WORD**  
**FAMILY ACTIVITIES • OPEN MIC STYLE PERFORMANCES**

# WORKSHOPS



## JAMAICAN DANCEHALL WORKSHOP

With DHK Shortman

**Date:** Saturday 17 October 2026

**Time:** 3pm – 3.50pm

**Age/ Duration:** 5yrs – 100yrs - 50 Minutes

**Disability-inclusive:** Yes with support

An upbeat, high-energy class rooted in the groove, flow, and culture of Jamaican dancehall. Learn authentic steps straight from the streets of Jamaica; full of rhythm, attitude, and good vibes!

All children must be accompanied by an adult.

## RAP AND RHYME WORKSHOP

with D3

**Date:** Saturday 17 October 2026

**Time:** 3pm-3.50pm

**Age/ Duration:** 10yrs – 100yrs - 50 Minutes

**Disability-inclusive:** Yes with support

Got something to say? Step up and find your flow in this high-energy rap workshop. Whether you're writing your first bars or you've already got lyrics in your notebook, this session is all about creativity, confidence and having fun with words.

Explore rhyme, rhythm and storytelling as you create your own original rap. You'll learn techniques used by MCs and lyricists, take part in creative writing exercises and develop your own style in a supportive, welcoming environment.

No experience is needed, just bring your ideas, your energy and get ready to make some noise!

All children must be accompanied by an adult.

## GAMBIAN AFRICAN DANCE WORKSHOP

with Fatou Sallah

**Date:** Saturday 17 October 2026

**Time:** 4pm – 4.50pm

**Age/ Duration:** 5yrs – 100yrs - 50 Minutes

**Disability-inclusive:** Yes

Gambian dance is full of energy: fast footwork, bold hip and shoulder movements, and rhythms that pull you straight into the beat. It grew out of everyday community life, with different steps and styles for weddings, naming ceremonies and harvest celebrations, all driven by the powerful polyrhythms of sabar and djembe drumming.

Fatou will guide you through the moves, the music and the stories behind them, showing how dance has always been a way for communities to celebrate together. No experience needed, no perfect moves required. Just bring your energy and be ready to laugh, sweat a little, and connect with the rhythm.

All children must be accompanied by an adult.



Photo Credit - David Lindsay

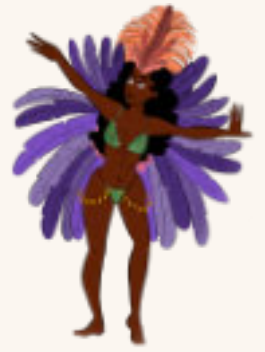


Photo Credit - D3



Photo Credit - Fatou Sallah

# WORKSHOPS



## LIVE LOOP PEDAL & BEAT MAKING WORKSHOP with Dan Loops

**Date:** Saturday 17 October 2026

**Time:** 4pm – 4.50pm

**Suitable:** 10yrs – 100yrs - 50 Minutes

**Disability-inclusive:** Yes with support

Discover how a loop pedal can transform your voice, beats and ideas into live music. Led by musician and live looper Dan Loops. This hands-on workshop introduces the basics of live looping, showing you how to layer sounds, rhythms and vocals to build original tracks in real time.

Whether you're into rap, singing, spoken word or simply curious about music technology, you'll have the chance to experiment with the equipment, create your own loops and see how simple ideas can grow into full performances. No previous musical experience is needed.

All children must be accompanied by an adult.

## SASS CLASS – VOGUE DANCE WORKSHOP with Keisha Hamilton

**Date:** Saturday 17 October 2026

**Time:** 5pm – 5.50pm

**Age/ Duration:** 5yrs – 100yrs - 50 Minutes

**Disability-inclusive:** Yes

Sass Class is all about confidence, self-expression and owning your unique style. Whether you're a complete beginner or love to dance, you'll be guided through the foundations of Vogue Femme while discovering your own flow, attitude and presence.

Unleash your inner diva in this dance workshop inspired by Vogue Femme (a dance style rooted in Black queer culture and the ballroom scene).

All children must be accompanied by an adult.

## NIGERIAN HEADWRAP AND STORYTELLING WORKSHOP with Ndidi Nkwopara

**Date:** Saturday 17th October 2026

**Time:** 5pm-5.50pm

**Age / Duration:** 5yrs - 100yrs - 50 Minutes

**Disability-inclusive:** Yes with support

Ndidi will share traditional Nigerian stories to delight and inspire, alongside guiding you through the beautiful art of head wrapping. Blending storytelling with hands-on learning, this session celebrates heritage and imagination in equal measure. Perfect for families and individuals, it's open to everyone aged 5 years to 100 years.

All children must be accompanied by an adult.



Photo Credit - Pishdaad Modaressi Chahardehi



Photo Credit - David Lindsay



Photo Credit - Karol Wyszynski

# DROP IN SESSIONS



## AFRICAN DRUMMING (DROP-IN WORKSHOP) with Khula African Arts

**Date:** Saturday 17<sup>th</sup> October 2026

**Time:** Drop in anytime between 3pm-6pm

**Age/ Duration:** 5 yrs to 100 yrs - 15-20 mins (Drop-in)

**Disability-inclusive:** Yes with support

This is a drop-in workshop. Stop by any time between 3pm – 6pm. Get ready to feel the rhythm! Join this fun, hands-on introduction to African drumming, where you'll learn to play two classic rhythms.

Explore the energy of traditional Kuku and Ewe rhythms in a call-and-response style. You will be guided by an expert who will call out each rhythm, making it easy to follow.

No experience necessary, just bring your hands, your energy, and your enthusiasm! You'll leave the session feeling like a pro, with the joy of rhythm pumping through your veins.

All children must be accompanied by an adult.

## ARTS AND CRAFT SPACE (DROP-IN WORKSHOP)



**Date:** Saturday 17 October 2026

**Time:** Drop in 3pm – 6pm

**Age/ Duration:** All Ages - As long as you like

**Disability-inclusive:** Yes

This is an unfacilitated drop-in workshop, stop by any time between 3pm – 6pm. Take a moment away from the busy festival and drop into our relaxed creative space. Inspired by Black arts, culture and creativity, this self-led activity area invites visitors to explore, make and create at their own pace.

With a selection of creative materials and activities to choose from, this is a welcoming space for all ages to slow down, get creative and enjoy a quieter side of the festival. No experience is needed, and there's no pressure to finish a piece; simply drop in whenever you like and spend as much time as you choose creating.

All children must be accompanied by an adult.



Photo Credit - Karol Wyszynski



Photo Credit - Karol Wyszynski

## ABOUT BRAVE FESTIVAL

BRAVE stands for Black Roots and Voices Expressed. BRAVE Presents is a scaled-down version of BRAVE Festival, bringing together fun workshops, live performances and creative activities for everyone to enjoy.

BRAVE is proudly Black-led because we believe Black history and culture should be shared through authentic voices and lived experience. We welcome people of all backgrounds, ethnicities, ages and abilities.

BRAVE, it is for everyone, because we believe that Black History is so fun that it needs to be shared!

Photo Credit  
Karol Wyszynski



Photo Credit  
Mofetoluwa  
Fasanya



Photo  
Credit  
Keri  
Wilkins



Photo Credit  
Pishdaad  
Modaressi  
Chahardehi



Photo  
Credit  
Joanna  
Klu



# BRAVE FINALE - PERFORMANCE

## PERFORMANCE: BRAVE FINALE – OPEN MIC STYLE SHOWCASE

**Date:** Saturday 17 October 2026

**Time:** 6.30pm – 8.30pm

**Suitable:** All Ages

**Duration:** 120 Minutes

**Disability-inclusive:** Yes, ear defenders might be required

Join us for our BRAVE Presents Finale!

Hosted in an open mic style, this showcase boasts an exciting line-up of artists spanning rap, spoken word, live looping, acoustic music and soulful vocals. Expect thought-provoking lyrics, powerful storytelling, infectious energy and incredible musicianship as each artist brings their own unique style to the stage.

Featuring performances from (pictured to the left):

**Martin Scott** – Acoustic set with a rich and beautiful voice.

**Mofetoluwa Fasanya** – Powerful spoken word exploring Black culture, identity and lived experience.

**D3** – High-energy rap with commanding stage presence and razor-sharp delivery.

**Dan Loops** – A unique blend of rap, singing, guitar and live looping, creating full soundscapes in real time.

**Joanna Klu** – Soulful vocals that captivate audiences with warmth, emotion and outstanding musicality.

To round off the evening, audience members may even have the opportunity to step up to the mic and share their own music, poetry or spoken word, making this a true celebration of community, creativity and the voices that make BRAVE.

At BRAVE Festival, we champion authentic Black voices and creative freedom. Some performances may include strong language or explore themes relating to identity, racism, inequality or lived experience. Families are warmly welcomed, and we encourage parents and carers to use their discretion when selecting performances for younger audience members.